

11. Matchstalk Men And Matchstalk Cats And Dogs

He [G] painted Salford's smokey tops
On [Em] cardboard boxes from the shops
And [E7] parts of Ancoats where I used to [Am] play
I'm [C] sure he once walked down our street
Cause he [G] painted kids who had nowt on their feet
The [D7] clothes we wore had all seen better [G] days.

Now they [G] said his works of art were dull
No [Em] room, all round the walls are full
But [E7] Lowry didn't care much any[Am]way
They [C] said he just paints cats and dogs
And [G] matchstalk men in boots and clogs
And [D7] Lowry said that's just the way they'll [G] stay [D7]

Chorus:

And he painted [G] matchstalk men and matchstalk cats and [Am] dogs
He painted [D7] kids on the corner of the street with the sparking [G] clogs
Now he [G] takes his brush and he waits out[Am]side them factory gates
To paint his [D7] matchstalk men and matchstalk cats and [G] dogs.

Now [G] canvas and brushes were wearing thin
When [Em] London started calling him
To [E7] come on down and wear the old flat [Am] cap
They said [C] tell us all about your ways
And [G] all about them Salford days
Is it [D7] true you're just an ordinary [G] chap [D7]

Chorus:

Now [G] Lowries hang upon the wall
Be[Em]side the greatest of them all
[E7] Even the Mona Lisa takes a [Am] bow
This [C] tired old man with hair like snow
Told [G] northern folk its time to go
The [D7] fever came and the good Lord mopped his [G] brow [D7]

And he left us [G] matchstalk men and matchstalk cats and [Am] dogs
He left us [D7] kids on the corner of the street with the sparking [G] clogs
Now he [G] takes his brush and he waits out[Am]side them pearly gates
To paint his [D7] matchstalk men and matchstalk cats and [G] dogs

Above Chorus Again - Singing the last line Three Times

