

What Do You Want To Make Those Eyes At Me For?

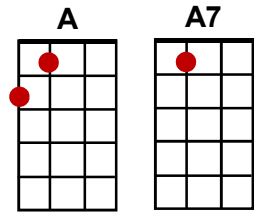
(Emile Ford and The Checkmates, 1959)

C

Do-wop be-dooby-dooby, do-wop be-dooby-dooby,

↓ [Stop] **C**↓

do-wop be-dooby-dooby do, huh



n/c

G7

G

What do you want to make those eyes at me for,

C

If they don't mean what they say,

G7

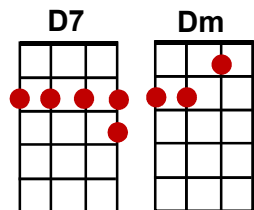
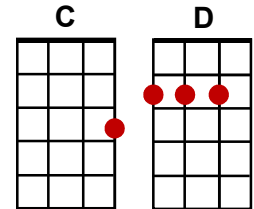
G

They make me glad, they make me sad,

D7

G

They make me want a lot of things that I never had.



G7

G

You're fooling around with me now,

F

G

Well, you lead me on and then you run away,

F

Dm

Well, that's all right, I'll get you alone some night,

Em

C

And, baby, you'll find, you're messing with dynamite,

G7

G

So what do you want to make those eyes at me for,

F

G7

C

If they don't mean what they say ... wop be-dooby-dooby

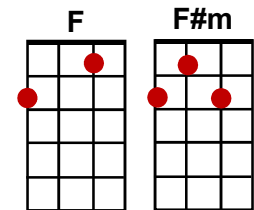
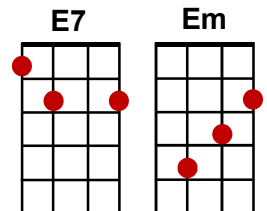
C

D

↓ [Stop]

D↓

Do-wop be-dooby-dooby, do-wop be-dooby-dooby do, huh



n/c

A7

A

What do you want to make those eyes at me for,

D

If they don't mean what they say,

A7

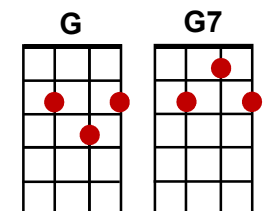
A

They make me glad, they make me sad,

E7↓ [Stop]

A↓ [Stop]

They make me want a lot of things that I never had.



Cont'd

What Do You Want To Make Those Eyes At Me For (Cont'd)

n/c A7 A
You're fooling around with me now,

G Well, you lead me on and then you run away, **A**

G **Em**
Well, that's all right, I'll get you alone some night,

F#m D
And, baby, you'll find, you're messing with dynamite,

A7 **A**
So what do you want to make those eyes at me for,

G A7 D E7
If they don't mean what they say...ay...ay

G A7 D
If they don't mea ... ean what they say ... wop be-doo-by-doo-by

D ↓ [Stop] **D**↓
Do-wop be-dooby-dooby, do-wop be-dooby-dooby do, huh

D
Do-wop be-doo-by-doo-by, do-wop be-doo-by-doo-by,

do-wop be-dooby-dooby do, ↓ [Stop] D↓ HUH

