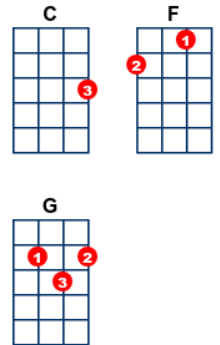


Early One Morning

key:C, artist:Nana Mouskouri writer:Traditional

Nana Mouskouri: <https://www.youtube.com/watch?v=cG3Bd51ACLM>

(in D so Capo to fret 2)



[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Oh [C] gay is the garland, and [F] fresh are the [G] roses,
I've [C] culled from the garden, to [F] bind u[G]pon thy [C] brow.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Re-[C]member the vows, that you [F] made to your [G] Mary
Re-[C]member the bow'r, where you [F] promised [G] to be [C] true.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

[C] How could you [F] use, a [C] poor [G] maiden [C] so?