

Lola Chords by The Kinks

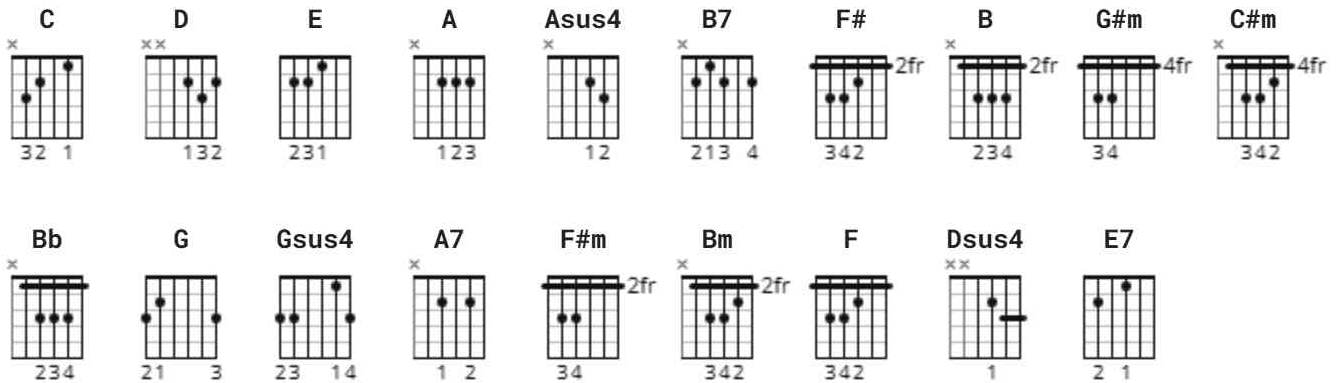


Difficulty: intermediate

Tuning: E A D G B E

Key: E

CHORDS



Lola chords

The Kinks 1970 "Lola Versus Powerman and the Moneygoround, Part One" (Ray Davies) ****

[https://en.wikipedia.org/wiki/Lola_\(song\)](https://en.wikipedia.org/wiki/Lola_(song))

[Intro]

C D E

[Verse 1]

E
I met her in a club down in old Soho
A D E
where you drink champagne and it tastes just like Coca Cola (or cherry cola)
A Asus4 A
C-O-L-A, cola
E
She walked up to me and she asked me to dance
A D E
I asked her her name and in a dark brown voice she said Lola
A D C C D E
L-O-L-A, Lola, Lo lo lo lo lola

[Verse 2]

E
Well I'm not the worlds most physical guy
A
but when she squeezed me tight
D E
she nearly broke my spine, oh my Lola
A Asus4 A
Lo lo lo lo Lola

[Verse 3]

E
Well I'm not dumb but I can't understand
A **D**
why she walked like a woman and talked like a man
E
oh my Lola
A **D** **C** **C D E**
Lo lo lo lo Lola Lo lo lo lo Lola

[Chorus 1]

B7 ***
Well we drank champagne and danced all night
F#
under electric candlelight
A
She picked me up and sat me on her knee
and said 'Dear boy, won't you come home with me'

[Verse 4]

E
Well I'm not the world's most passionate guy
A **D** **E**
but when I looked in her eyes, well I almost fell for my Lola
A **D** **C** **C D**
Lo lo lo lo Lola Lo lo lo lo Lola
E **A** **D** **C** **C D E**
Lola, Lo lo lo lo Lola, lo lo lo lo Lola

[Bridge]

A **E *** **B ****
I pushed her away
A **E *** **B ****
I walked to the door
A **E *** **B ****
I fell to the floor
E **G#m** **C#m**
I got down on my knees
B7
Then I looked at her and she at me

[Verse 5]

E
Well that's the way that I want it to stay
A **D** **E**
and I always want it to be that way for my Lola
A **Asus4 A**
Lo lo lo lo Lola

E

Girls will be boys and boys will be girls

A

D

E

It's a mixed up, muddled up, shook up world except for Lola

A

Lo lo lo lo Lola

[Chorus 2]

B7

Well I left home just a week before

F#

And I'd never ever kissed a woman before

A

Lola smiled and took me by the hand

and said 'dear boy, I'm gonna make you a man'

[Verse 6]

E

Well I'm not the worlds most masculine man

A

D

but I know what I am and I'm glad I'm a man

E

A

D

C

C D

and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

[Outro]

E

A

D

C

C D

Lola, lo lo lo lo Lola, lo lo lo lo Lola

E

A

D

C

C D

Lola, lo lo lo lo Lola, lo lo lo lo Lola

E

A

D

C

C D E

Lola, lo lo lo lo Lola, lo lo lo lo Lola

* It has been suggested that C#m is better than E

** It has been suggested that B7 is a better fit than B

*** It has been suggested that B is a better fit than B7

**** Alternate:

Capo II

C = Bb

D = C

E = D

A = G

Asus4 = Gsus4

B7 = A7

F# = E

B = A

G#m = F#m

C#m = Bm

Open (These chords are not in the original key)

C = F
D = G
E = A
A = D
Asus4 = Dsus4
B7 = E7
F# = B
B = E
G#m = C#m
C#m = F#m

Set8