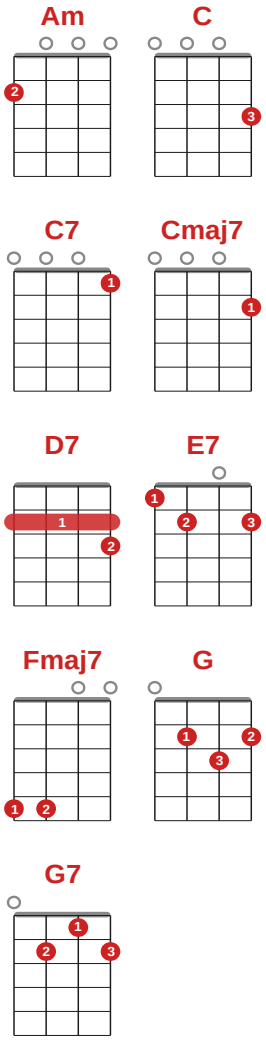
Rotterdam (Or Anywhere)

artist:The Beautiful South, writer:Paul Heaton, Dave Rotheray, key:Gm

https://www.youtube.com/watch?v=06EbMhzwLBw



[C] [Fmaj7] [Cmaj7] [Fmaj7] .
[C] [Fmaj7] [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7] x2

And the **[C]** women tug their **[Fmaj7]** hair
Like they're **[Cmaj7]** trying to prove it **[Fmaj7]** won't fall **[C]** out **[Fmaj7] [Cmaj7] [Fmaj7]**
And **[C]** all the men are **[Fmaj7]** gargoyles
Dipped **[Cmaj7]** long in **[Fmaj7]** Irish **[C]** stout
[Fmaj7] [Cmaj7] [Fmaj7] .

The **[G7]** whole place is pickled
The **[G]** people are pickles for **[Am]** sure
And **[G7]** no-one knows if they've done more here
Than they **[C]** ever would do in a **[E7]** jar

> CHORUS
> This could be **[Am]** Rotterdam or **[C]** anywhere,
> **[Am]** Liverpool or **[C]** Rome,
> 'Cause **[Am]** Rotterdam is **[C]** anywhere,
> **[D7]** anywhere a-**[G7]**lone,
> **[G]** Anywhere a-**[C]**lone
> **[Fmaj7] [Cmaj7] [Fmaj7] [C] [Fmaj7] [Cmaj7] [Fmaj7]** .

And **[C]** everyone is **[Fmaj7]** blond
And **[Cmaj7]** everyone is **[Fmaj7]** beauti-**[C]**ful **[Fmaj7] [Cmaj7] [Fmaj7]**
And when **[C]** blond and beautiful are **[Fmaj7]** multiple
They be-**[Cmaj7]**come so **[Fmaj7]** dull and **[C]** dutiful
[Fmaj7] [Cmaj7] [Fmaj7] .

And when **[G7]** faced with dull and dutiful
They fire red warning **[Am]** flares
Battle-**[G7]**khaki personality
With **[C7]** red under-**[E7]**wear

> CHORUS
> This could be **[Am]** Rotterdam or **[C]** anywhere,
> **[Am]** Liverpool or **[C]** Rome,
> 'Cause **[Am]** Rotterdam is **[C]** anywhere,
> **[D7]** anywhere a-**[G7]**lone,
> **[G]** Anywhere a-**[C]**lone
> **[Fmaj7] [Cmaj7] [Fmaj7] [C] [Fmaj7] [Cmaj7] [Fmaj7]**

Rotterdam (or Anywhere) page 2

[C] [Fmaj7] [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7] .
The **[G7]** whole place is pickled
The people are pickles for **[Am]** sure
And **[G7]** no-one knows if they've done more here
Than they **[C]** ever would do in a **[E7]** jar

CHORUS
This could be **[Am]** Rotterdam or **[C]** anywhere,
[Am] Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere,
[D7] anywhere a-**[G7]**lone,
It could be **[Am]** Rotterdam or **[C]** anywhere,
[Am] Liverpool or **[C]** Rome,
'Cause **[Am]** Rotterdam is **[C]** anywhere,
[D7] anywhere a-**[G7]**lone,
Anywhere a-**[C]**lone
[Fmaj7] **[Cmaj7]** **[Fmaj7]** anywhere a-**[C]**lone
[Fmaj7] **[Cmaj7]** **[Fmaj7]** anywhere a-**[C]**lone

repeat and fade singing anywhere alone under
[Fmaj7] **[Cmaj7]** **[Fmaj7]** anywhere a-**[Cmaj7]**lone **[Fmaj7]** **[C]**