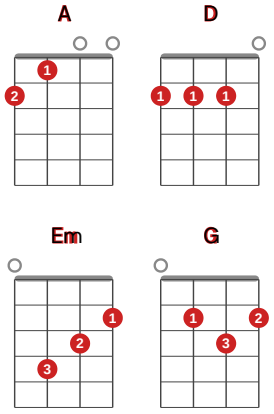
500 Miles (I'm Gonna Be)

artist: The Proclaimers · writer: Charlie Reid Craig Reid · Key of D



INSTRUMENTAL

I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.

When I **[D]** wake up, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.
When I **[D]** go out, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.
If I **[D]** get drunk, well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.
And if I **[D]** haver, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you.

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.

When I'm **[D]** working, yeah, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.
And when the **[D]** money, comes in for the work I do
I'll pass **[G]** almost every **[A]** penny on to **[D]** you.
When I **[D]** come home (when I come home), well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.
And if I **[D]** grow old . . ., well, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

But **[D]** I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.
x2

Da-da **[D]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da **[G]** dun diddle dun diddle **[A]** dun diddle da-da **[D]**da--**[D]** . . .

When I'm **[D]** lonely . . well, I know I'm gonna be,
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.
And when I'm **[D]** dreaming, well, I know I'm gonna dream,
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.
When I **[D]** go out (when I go out), well I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.
And when I **[D]** come home (when I come home), yes I know I'm gonna be,
I'm gonna **[G]** be the man who **[A]** comes back home to**[D]** you.
I'm gonna **[Em]** be the man who's **[A]** coming home to **[D]** you. ..**[D]**..

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door.
x2

Da-da **[D]** da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da **[G]** dun diddle dun diddle **[A]** dun diddle da-da **[D]**da--**[D]** . . .

[D] But I would walk 500 miles, and **[G]** I would walk five **[A]** hundred more,
Just to **[D]** be the man who walked a thousand **[G]** miles to fall down **[A]** at your door. **[D]**