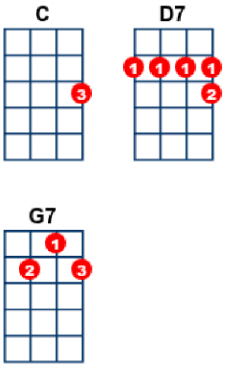
Oom Pah Pah



Strumming Pattern: D DU DU
Strumming Pattern Oom Pah Pah: D DU D

key:C, artist:Oliver Stage Show writer:Lionel Bart Waltz timing 3/4

Intro: 2 Bars on **[C]** = alternative intro

[C] There's a little ditty they're **[D7]** singin' in the city
[G7] Especially when they've been on the **[D7]** gin or the **[G7]** beer
[C] If you've got the patience your **[D7]** own imaginations'll
[G7] Tell you just exactly what **[C]** you want **[C]** to **[C]** hear

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] They all suppose what they **[D7]** want to suppose
[G7] When they hear oom-pah **[C]** pah

[C] Mister Percy Snodgrass would **[D7]** often have the odd glass
But **[G7]** never when he thought any**[D7]**body could **[G7]** see
[C] Secretly he'd buy it and **[D7]** drink it on the quiet
And **[G7]** dream he was an Earl with a **[C]** girl on **[C]** each **[C]**knee

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] What is the cause of his **[D7]** red shiny nose
[G7] Could it be oom-pah **[C]** pah

[C] Pretty little Sally goes **[D7]** walkin' down the alley
Dis**[G7]** plays a pretty ankle to **[D7]** all of the **[G7]** men
[C] They could see her garters, but **[D7]** not for free and gratis
An **[G7]** inch or two and then she knows **[C]** when to **[C]** say **[C]** when

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah **[C]**